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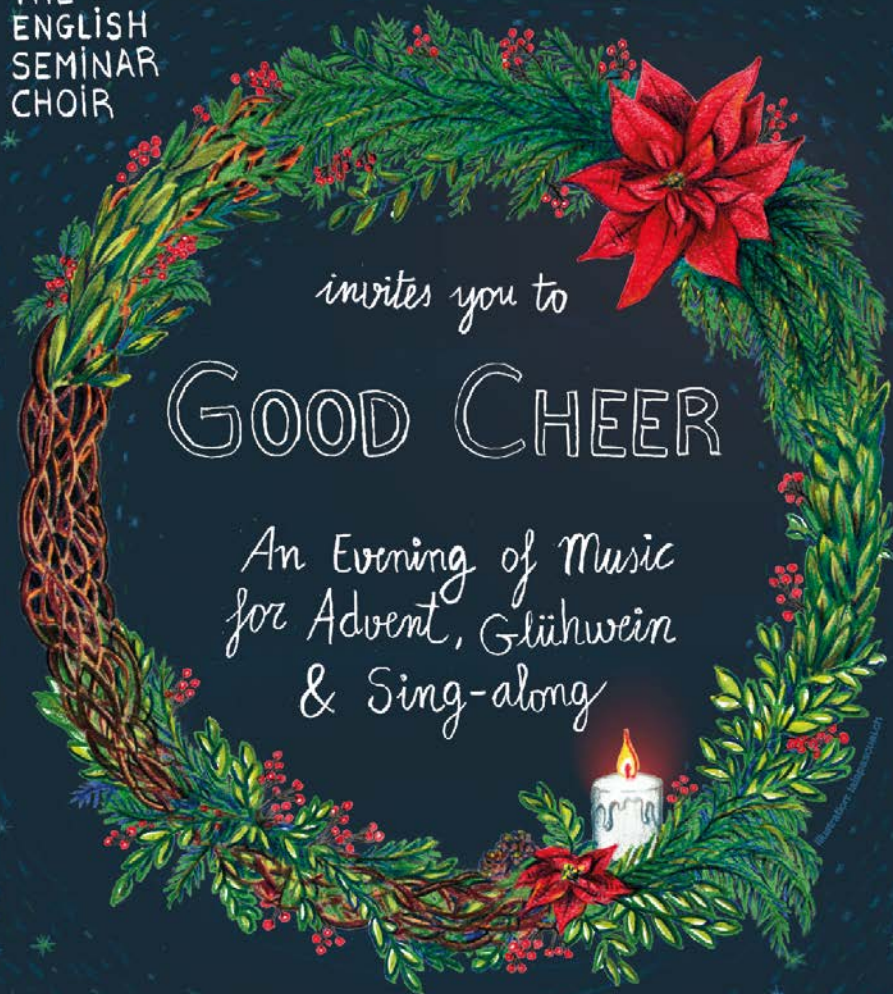
At work worldwide, at home in Switzerland

At Novartis, we harness the innovation power of science to address some of society's most challenging healthcare issues. Our researchers work to push the boundaries of science, broaden our understanding of diseases and develop novel products in areas of great unmet medical need. We are passionate about discovering new ways to extend and improve patients' lives.

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THE
ENGLISH
SEMINAR
CHOIR



invites you to

GOOD CHEER

*An Evening of Music
for Advent, Glühwein
& Sing-along*

7 December 2018 at 19:30 Schönes Haus, Nadelberg 6, Basel
Musical direction: Raitis Grigalis and Reimer Schneider-Waterberg
Composers: Gibbons / Tallis / Kodaly / Vaughan-Williams / Rutter / Grigalis
Concert followed by Apéro and sing-along of Christmas Carols
Free Entrance — Collection

Program

1. The Truth from Above
R. Vaughan Williams (1872-1958)
2. This is the Record of John
O. Gibbons (1583-1625)
3. Adventi ének
Z. Kodaly (1882-1967)
4. There is no Rose of such Virtue
J. Joubert (*1927)
5. Ave Maria
R. Grigalis (*1975)
6. In the Bleak Midwinter
G. Holst (1874-1934)
7. Glory to God in the Highest
R. Grigalis (*1975)
8. Nativity Carol
J. Rutter (*1945)
9. Shepherd's Pipe Carol
J. Rutter (*1945)

The English Seminar Choir was founded by Allan Turner in 1989 to give students an opportunity to learn English through singing. The choir is a volunteer, not-for-profit organisation. In 2019 the Choir will celebrate its 30th Anniversary. Please contact us at: <http://www.esc-basel.ch/>

Soprano: Nadia Bovet, Kasia Frycz, Simone Hiltcher, Silvia Huesser, Sheela Ann Lim, Eva Mauzer, Anna Puentener, Aniela Schacher, Verena Schiffmann, Susan Stavenhagen, Anna Stolz, Petra Stumpf.

Alto: Karin Ahlstrand, Rosemary Hammond-Muse, Meli Hughes, Catherine Lezon, Marisa Pellicer, Marianne Schweizer, Kayoko Tsuiki, Natalia Varga.

Tenor: Robert Grantham, Brennan Hughes, Britt Johnston, Rowan Lees, Herbert Wäckerlin, Julia Walker.

Bass: Norval Gough, David Hughes, Tucker Levy, Richard Lewis, Roland Österle.

Co-Directors:

Reiner Schneider-Waterberg was born in Namibia. He first studied economics, mathematics and classical languages at Stellenbosch University, South Africa. He was subsequently awarded a scholarship to Cambridge to study International Relations. There he sang in the Trinity College Choir and established himself as a counter-tenor soloist. He then studied singing at the *Mozarteum* in Salzburg and the *Schola Cantorum Basiliensis* in Basel. In 2003 he joined the vocal ensemble *Singer Pur*, Germany's leading vocal ensemble that has performed in nearly 60 countries and in recent years has won 3 *ECHO Klassik* prizes. He spends about half of his time singing and the other conducting choirs and coaching the opera youth club at Theatre Basel.

Raitis Grigalis is a conductor, singer and composer born in Riga, Latvia in 1975. He undertook the first steps of his musical training at the *Emils Darzins* music school (later the choir school of the Riga Cathedral). Following that he studied at the music academy of his hometown, receiving a BA diploma in choir-conducting in 1999. While studying he also performed in numerous ensembles including the radio-choir of Riga. Grigalis founded the vocal ensemble of the St. Peter's Church. In 1999 he came to Basel to study singing at the *Schola Cantorum Basiliensis*. In addition to his solo work, Grigalis is a member of diverse ensembles for early music, including *Ensemble Gilles Binchois*, *Ferrara Ensemble* and *Josquin Capella* with concerts all over Europe.